

THINKING THROUGH HYMNS

1 COR 14:15 (PART 1)

PEPPER ROAD SONG WORSHIP SERIES | SEPT 16–20, 2023



THINKING THROUGH HYMNS

- **1 Cor 14:13-19** - Worship is for the spirit *and* the mind
- Engaging the mind during singing:
 - Read the hymn (words) apart from the music
 - Identify Scripture references
 - Take notes in a personal hymnal / Bible margins
 - Switch to the melody if the parts are distracting

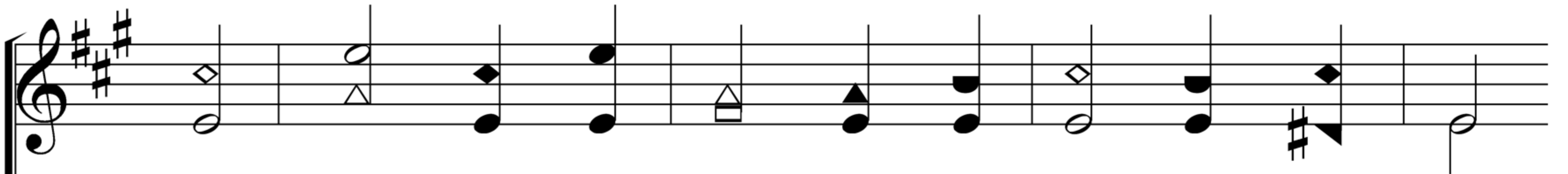
How Firm a Foundation (FOUNDATION)

Author: Rippon's Selection of Hymns, / Composer: Funk's Genuine Church Music,

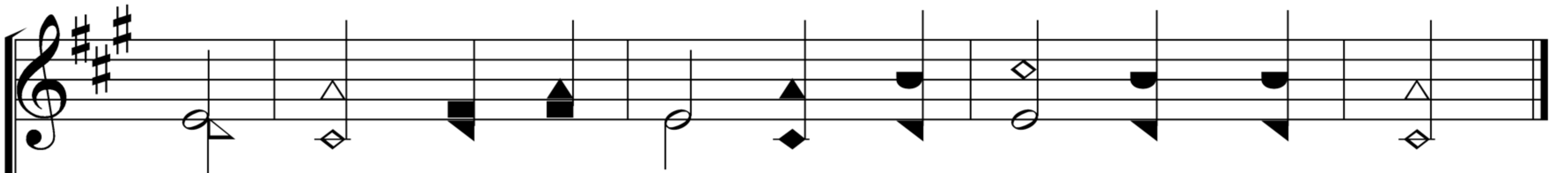
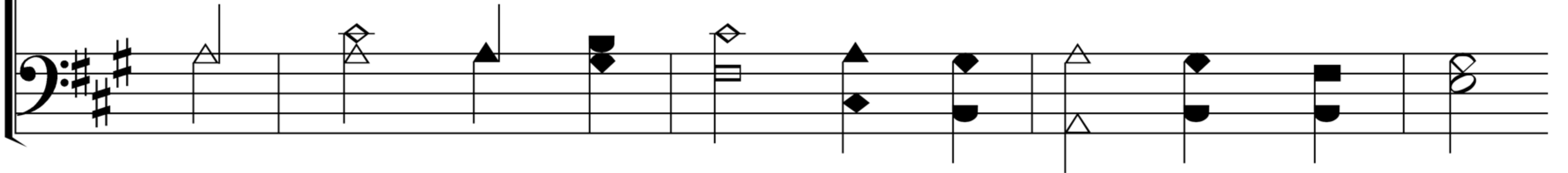
1. How firm a foun - da - tion, ye saints of the Lord,

2 Tim 2:19

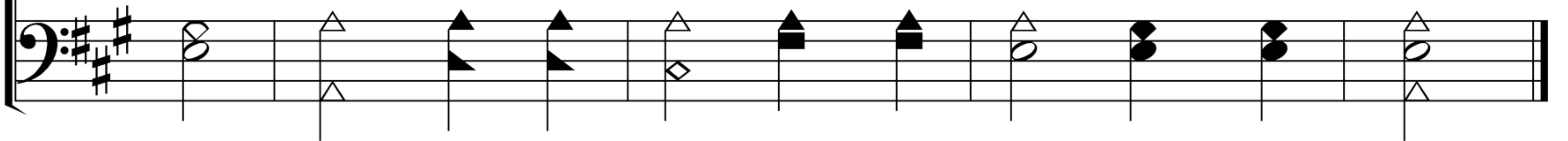
Is laid for your faith in His ex - cel - lent word!



What more can He say than to you He hath said,



You who un - to Je - sus for ref - uge have fled?



Heb 6:18

Isaiah 41:10 ESV

fear not, for I am with you;

be not dismayed, for I am your God;

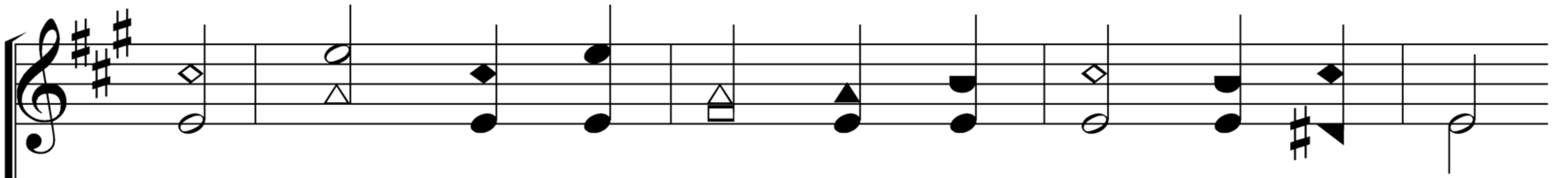
I will strengthen you, I will help you,

I will uphold you with my righteous right hand.

2. "Fear not, I am with thee, O be not dis-mayed,

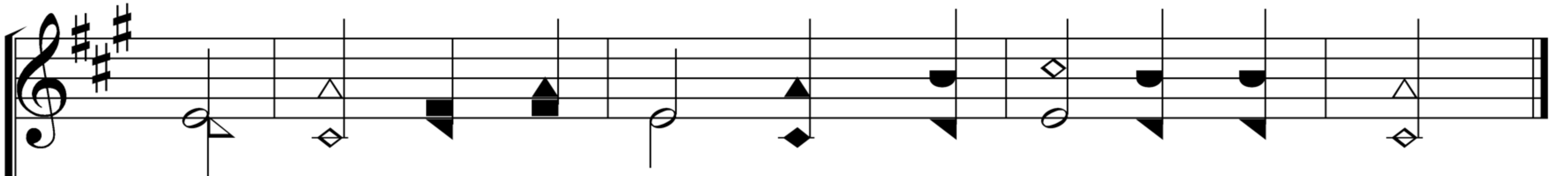
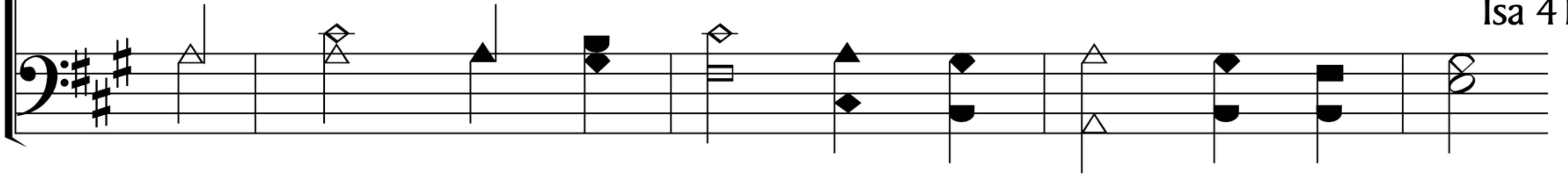
Isa 41:10

For I am thy God and will still give thee aid;

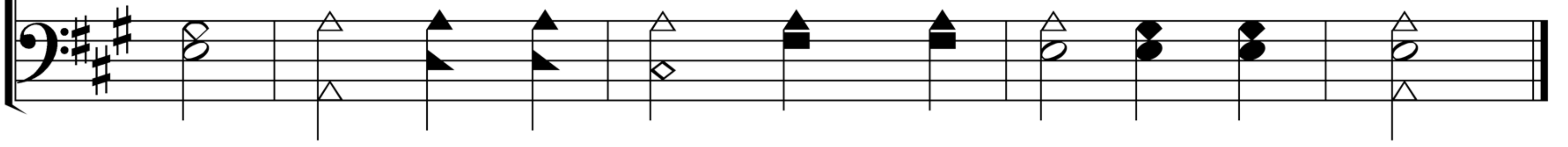


I'll strength-en thee, help thee, and cause thee to stand,

Isa 41:10



Up - held by My gra-cious, om - nip - o - tent hand."



Isaiah 43:2 ESV

When you pass through the waters, I will be with you;
and through the rivers, they shall not overwhelm you;
when you walk through fire you shall not be burned,
and the flame shall not consume you.

3. "When thru the deep wa-ters I cause thee to go,

Isa 43:2a

The riv-ers of sor-row shall not o-ver-flow,

For I will be with thee, thy trou - bles to bless,

Isa 43:2a

And sanc - ti - fy to thee thy deep - est dis - tress."

4. "When thru fier - y tri - als thy path - way shall lie,

Isa 43:2b

My grace, all - suf - fi - cient, shall be thy sup - ply.

The flame shall not hurt thee; I on - ly de - sign

Isa 43:2b

Thy dross to con - sume and thy gold to re - fine."

Isaiah 46:4 ESV

even to your old age I am he, and to gray hairs I will carry you.
I have made, and I will bear; I will carry and will save.

Isaiah 40:11 ESV

He will tend his flock like a shepherd; he will gather the lambs in his arms;
he will carry them in his bosom, and gently lead those that are with young.

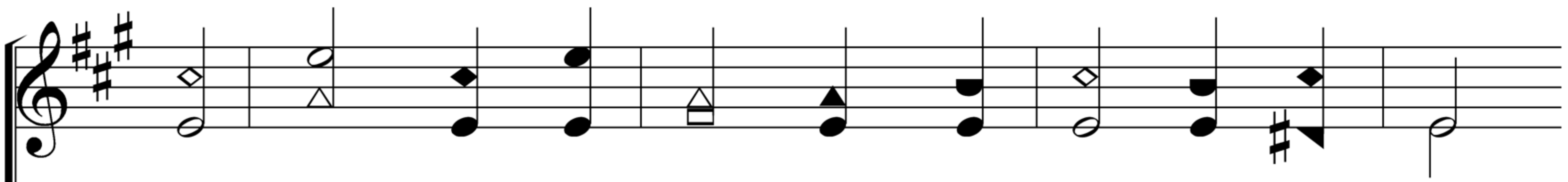
Isaiah 41:17 ESV

When the poor and needy seek water, and there is none,
and their tongue is parched with thirst,
I the LORD will answer them; I the God of Israel will not forsake them.

5. "E'en down to old age all My peo - ple shall prove

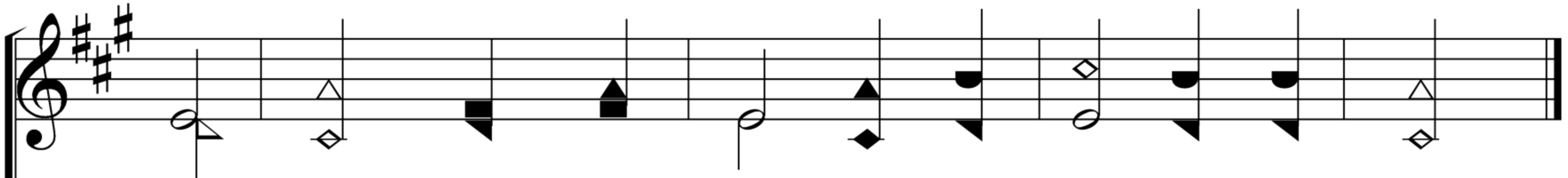
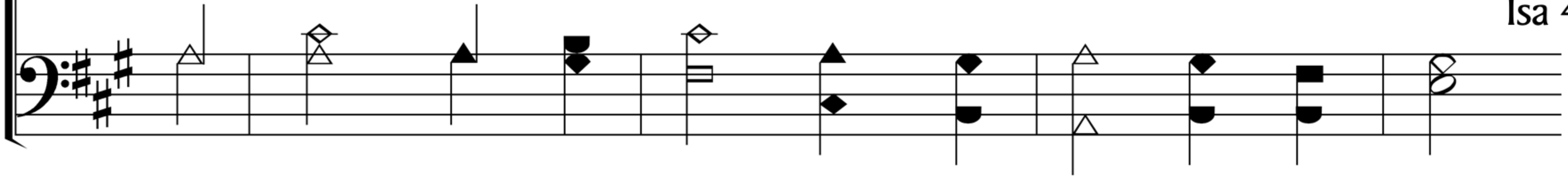
Isa 46:4

My sov'-reign, e - ter - nal, un - change - a - ble love;



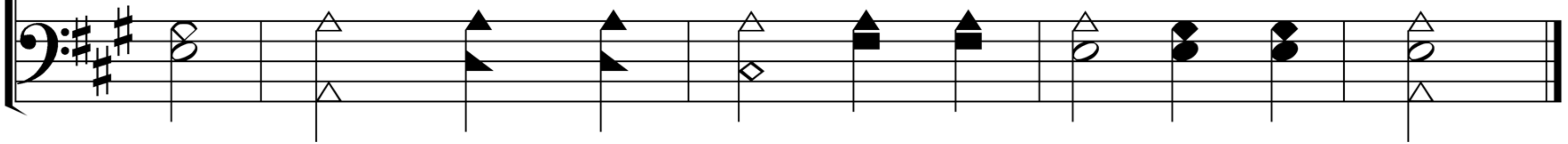
And when gray-ing hairs shall their tem-ples a - dorn,

Isa 46:4



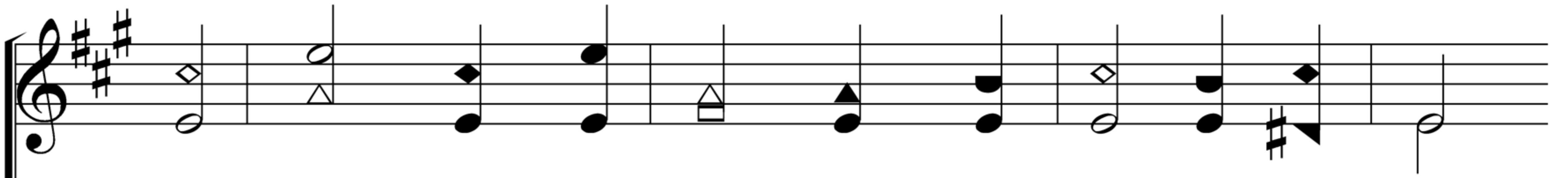
Like lambs they shall still in My bos-om be borne."

Isa 40:11



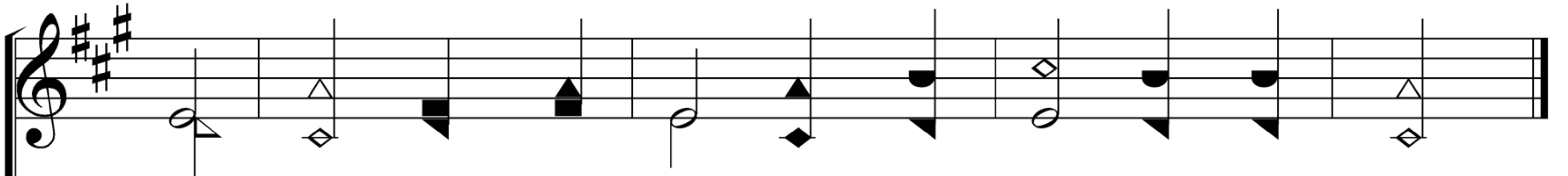
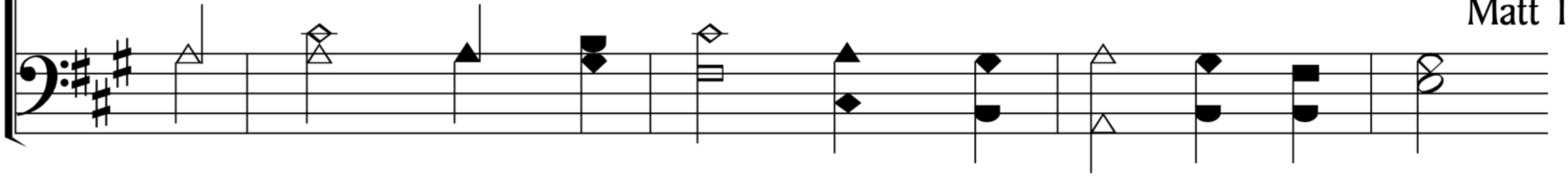
6. "The soul that on Je - sus hath leaned for re - pose

I will not, I will not des - ert to his foes;



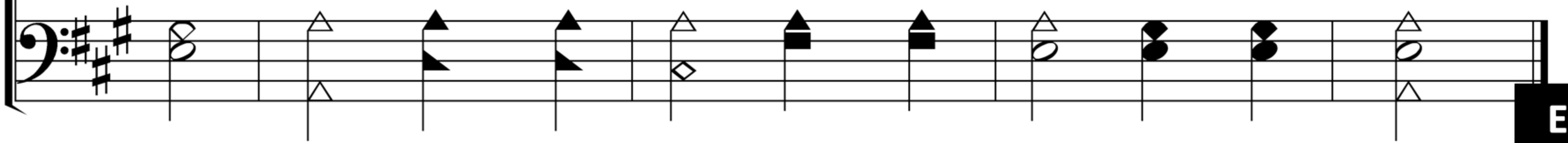
That soul, though all hell should en - deav - or to shake,

Matt 16:18



I'll nev - er, no nev - er, no nev - er for - sake."

Isa 41:17



END

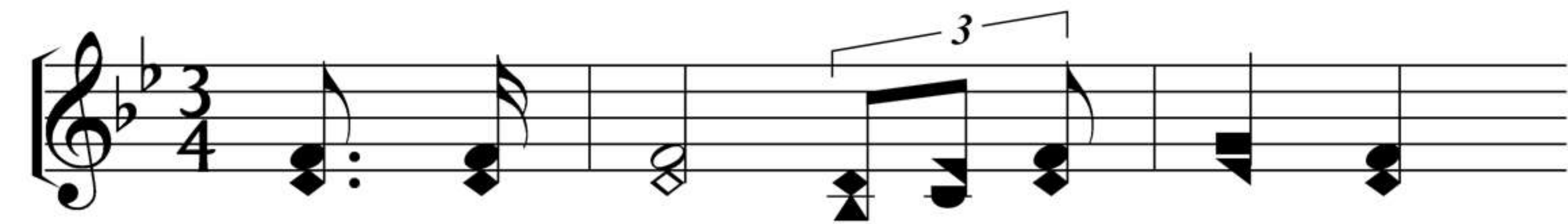
Psalms, Hymns, & Spiritual Songs #801

Though Your Sins Be as Scarlet

Author: Crosby, Fanny J. / Composer: Doane, William H.

Isaiah 1:18 ESV

Come now, let us reason together, says the LORD:
though your sins are like scarlet,
they shall be as white as snow;
though they are red like crimson,
they shall become like wool.

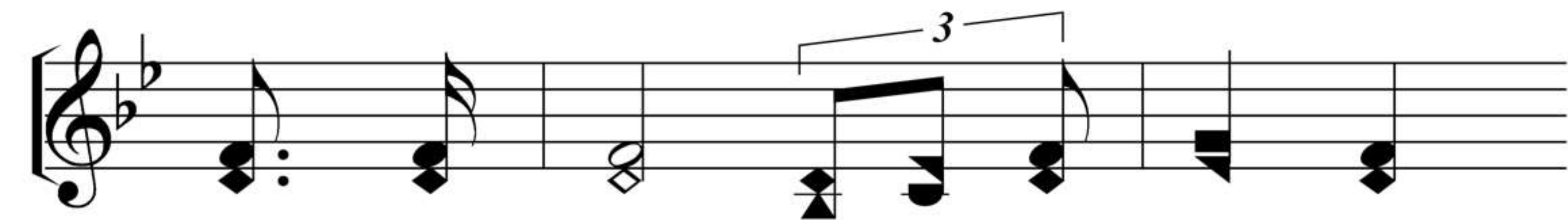


1. "Tho' your sins be as scar-let,

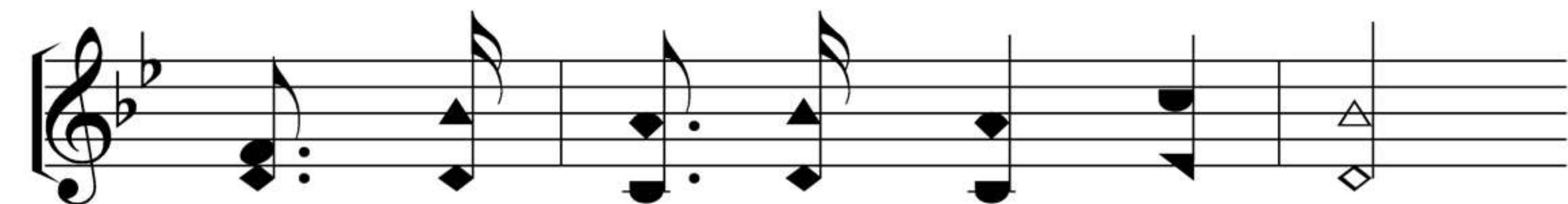
Isa 1:18



They shall be as white as snow;



Tho' your sins be as scar-let,



They shall be as white as snow;

Tho' they be red

like crim-son,

Isa 1:18

Tho' they be red

They shall be as wool!

p

Tho' your sins be as scar - let,

Isa 1:18

f

Tho' your sins be as scar - let,

Musical notation for the first system, treble clef. The key signature has two flats (B-flat and E-flat). The melody consists of six measures: a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a quarter note F5, and a whole note G5.

They shall be as white as snow,

Musical notation for the first system, bass clef. The key signature has two flats (B-flat and E-flat). The bass line consists of six measures: a quarter note G3, a quarter note F3, a dotted quarter note E3, a quarter note D3, a dotted quarter note C3, a quarter note B2, and a whole note A2.

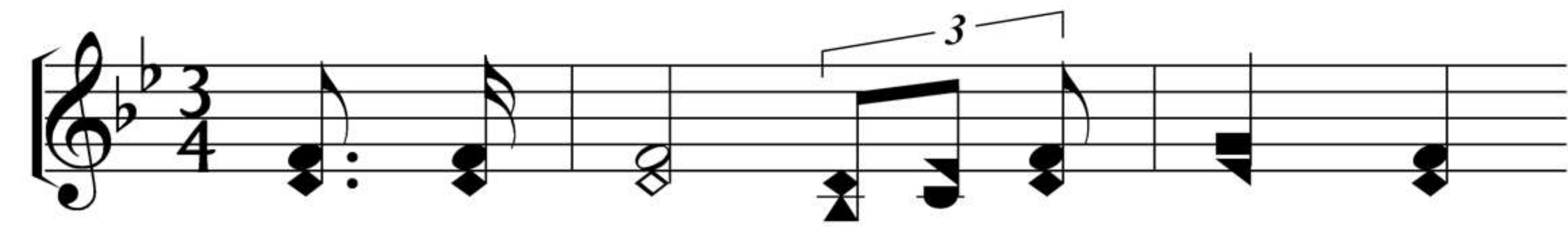
Musical notation for the second system, treble clef. The key signature has two flats (B-flat and E-flat). The melody consists of six measures: a quarter note G4, a quarter note A4, a dotted quarter note B-flat4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a quarter note F5, and a whole note G5. The system ends with a double bar line.

They shall be as white as snow."

Musical notation for the second system, bass clef. The key signature has two flats (B-flat and E-flat). The bass line consists of six measures: a quarter note G3, a quarter note F3, a dotted quarter note E3, a quarter note D3, a dotted quarter note C3, a quarter note B2, and a whole note A2. The system ends with a double bar line.

Isaiah 55:6 ESV

Seek the LORD while he may be found;
call upon him while he is near;
let the wicked forsake his way,
and the unrighteous man his thoughts;
let him return to the LORD, that he may have
compassion on him,
and to our God, for he will abundantly pardon.

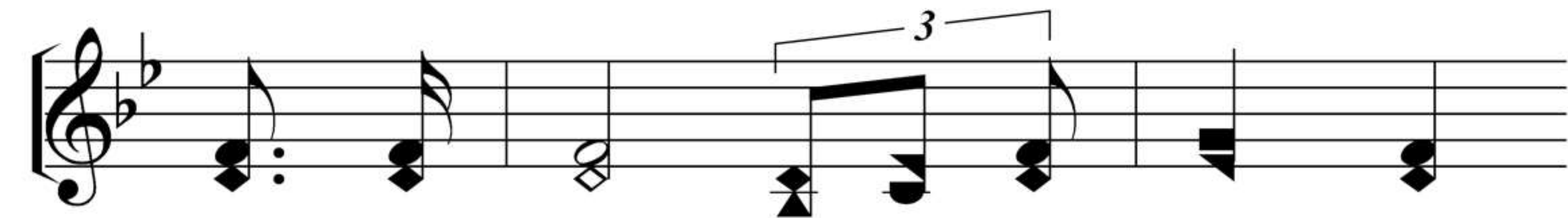


2. Hear the voice that en - treats you:

Isa 55:6



O re - turn ye un - to God!



Hear the voice that en - treats you:



O re - turn ye un - to God!

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a melody with triplets and a long slur.

He is of great

com - pas - sion

Isa 55:6

He is of great

Musical notation for the second system, featuring a bass clef and accompaniment with triplets.

Musical notation for the third system, featuring a treble clef and a melody.

And of won - drous love.

Musical notation for the fourth system, featuring a bass clef and accompaniment.

p

Hear the voice that en - treats you,

f

Hear the voice that en - treats you:

0 re - turn ye un - to God!

p rit.

0 re - turn ye un - to God!

p rit.

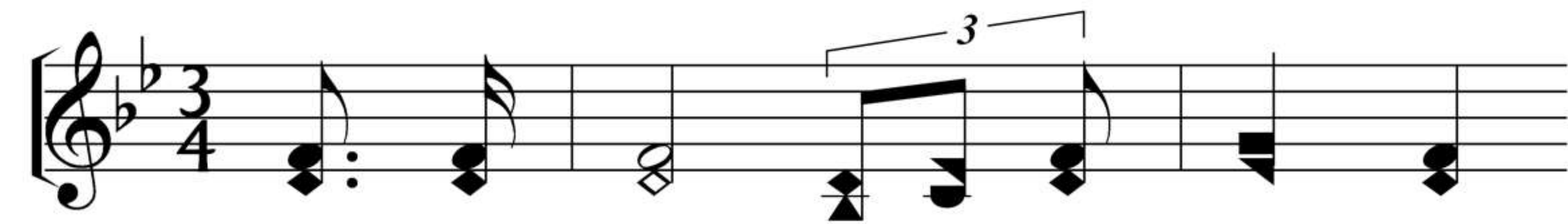
Isaiah 43:25 ESV

I, I am he

who blots out your transgressions for my own sake,
and I will not remember your sins.

Isaiah 45:22 KJV

Look unto me, and be ye saved, all the ends of the earth:
for I am God, and there is none else.

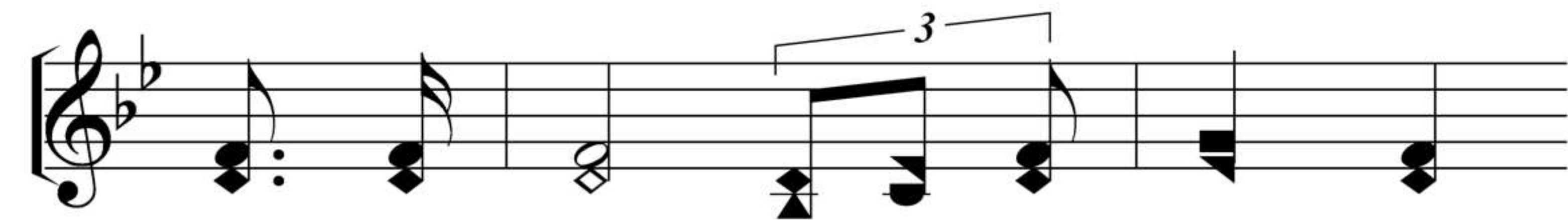


3. He'll for - give your trans - gres - sions

Isa 43:25



And re - mem - ber them no more;



He'll for - give your trans - gres - sions



And re - mem - ber them no more.

"Look un - to Me, ye peo - ple,"

Isa 45:22

Look un - to Me,

Saith the LORD your God!

p

He'll for - give your trans - gres - sions,

Isa 43:25

f

He'll for - give your trans - gres - sions

He'll for - give your trans - gres - sions

And re - mem - ber them no more,

p rit.

And re - mem - ber them no more.

END

SONGS OF ZION

Zion as Future

- On Zion's Glorious Summit (Rev 14)
- The Sands of Time (Rev 14)
- There Is a Habitation
- We're Marching to Zion
- Zion's Call

Zion as Present

- Glorious Things of Thee are Spoken (Psalm 87)
- I Love Thy Kingdom, Lord
- Alleluia! Sing to Jesus!
- Great is the LORD Our God (Psalm 48)
- Sing Praise the LORD (Psalm 149)

Psalms, Hymns & Spiritual Songs #125

Glorious Things of Thee Are Spoken

Author: Newton, John / Composer: Haydn, Franz J.

Psalm 87 ESV

On the holy mount stands the city
he founded;
the LORD loves the gates of Zion
more than all the dwelling places of
Jacob.

Glorious things of you are spoken,
O city of God. Selah
Among those who know me I
mention Rahab and Babylon;
behold, Philistia and Tyre, with
Cush—

“This one was born there,” they say.
And of Zion it shall be said,
“This one and that one were born
in her”;
for the Most High himself will
establish her.
The LORD records as he registers
the peoples,
“This one was born there.” Selah
Singers and dancers alike say,
“All my springs are in you.”

1. Glo - rious things of thee are spo - ken,

Psalm 87:3

Zi - on, cit - y of our God!

Zi - on, cit - y of our God!

Zi - on, cit - y of our God!

He whose word can - not be bro - ken

John 10:35

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The lyrics are written below the staves. The text 'John 10:35' is positioned to the right of the first staff.

Formed thee for His own a - bode.

Psalm 87:1-2

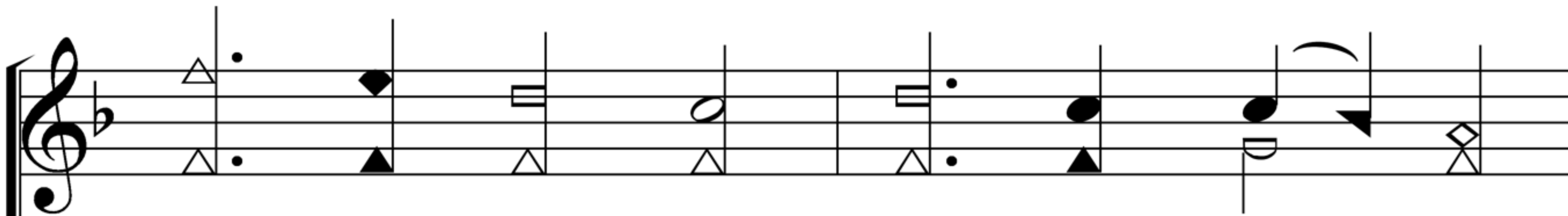
The second system of musical notation also consists of two staves, treble and bass clef, with a one-flat key signature. The lyrics are written below the staves. The text 'Psalm 87:1-2' is positioned to the right of the second staff.

On the Rock of Ages found - ed,

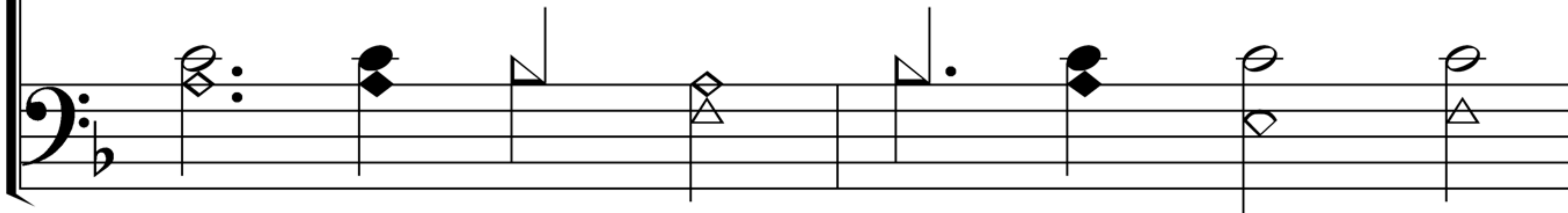
Isa 26:4; Eph 2:20

What can shake thy sure re - pose?

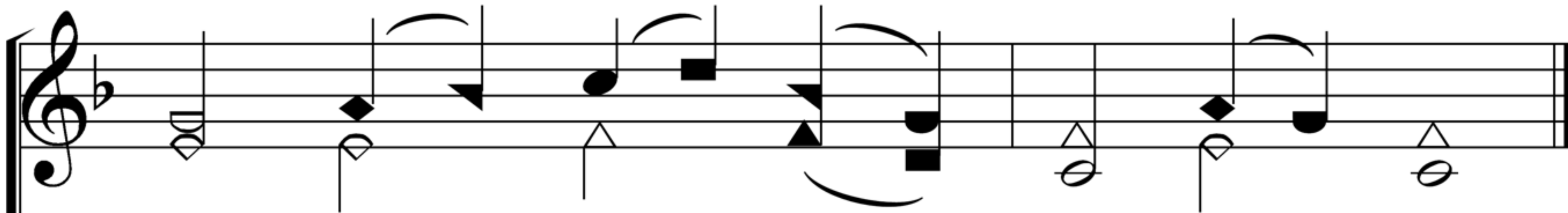
Heb 12:28



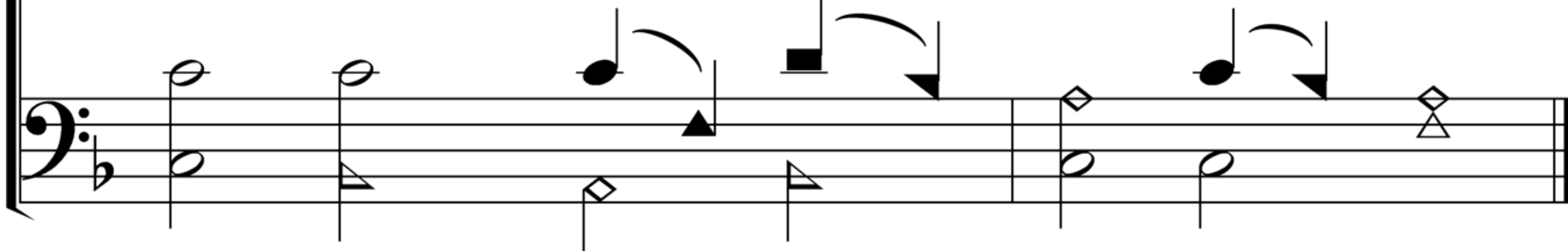
With sal - va - tion's walls sur - round - ed,



2 Kings 6:14-16
Rev 20:9



Thou may'st smile at all thy foes.



Well sup - ply thy sons and daugh - ters,

And all fear of want re - move.

Psalm 23:1

Who can faint while such a riv - er

Ev - er flows their thirst t'as - suage?

Musical notation for the first system in treble clef. The staff contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). There are various accidentals and articulation marks, including slurs and accents.

Grace, which like the Lord, the Giv - er,

Musical notation for the first system in bass clef. The staff contains eight measures of music. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter). There are various accidentals and articulation marks, including slurs and accents.

Musical notation for the second system in treble clef. The staff contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). There are various accidentals and articulation marks, including slurs and accents.

Nev - er fails from age to age.

Musical notation for the second system in bass clef. The staff contains eight measures of music. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter). There are various accidentals and articulation marks, including slurs and accents.

4. Blest in - hab - it - ants of Zi - on,

Washed in the Re - deem - er's blood!

Rev 7:14

Je - sus, whom their souls re - ly on,

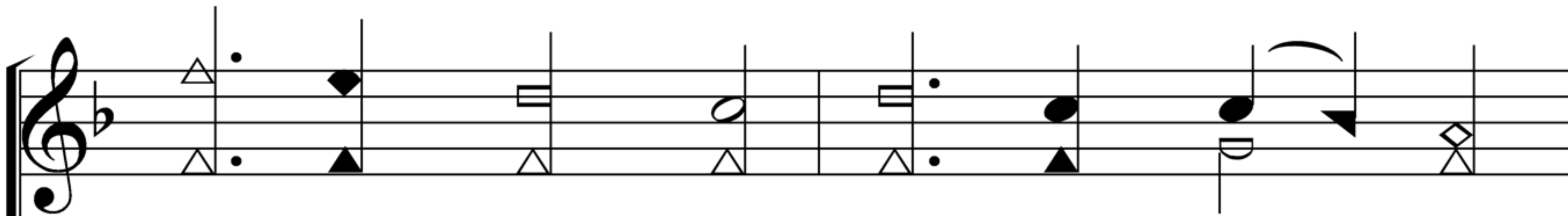
Makes them kings and priests to God.

Rev 1:6
1 Peter 2:9-10

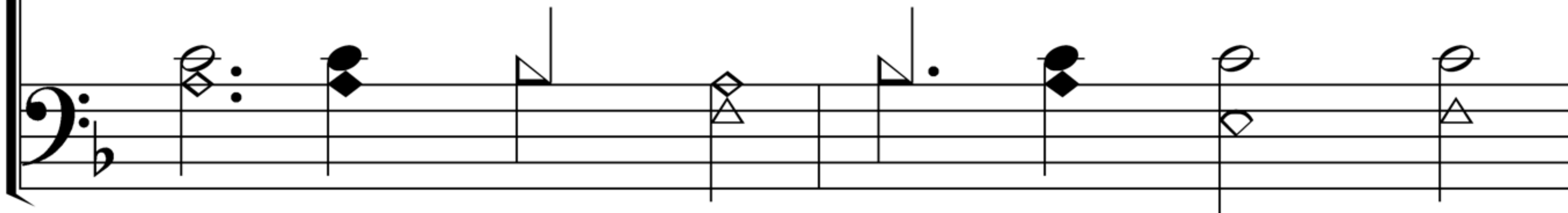
'Tis His love His peo - ple rais - es,

O - ver self to reign as kings,

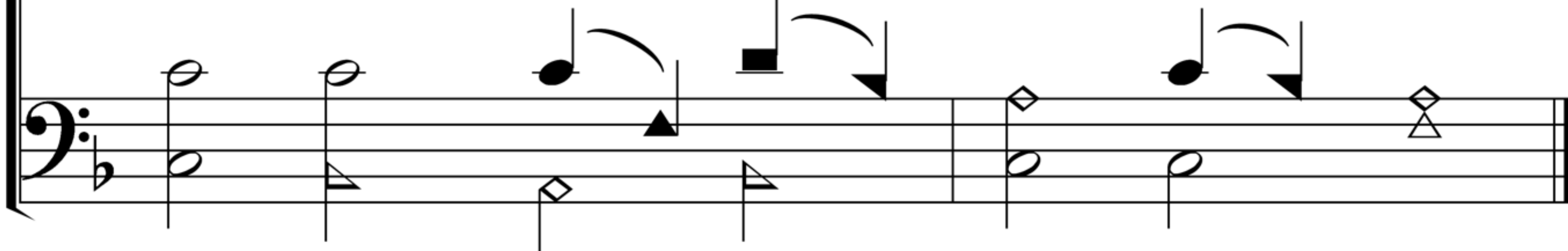
2 Tim 2:12
Rev 5:10



And as priests, His sol - emn prais - es



Each for a thank of - f'ring brings.



Heb 13:15

5. Sav - ior, since of Zi - on's cit - y

I through grace a mem - ber am,

Php 3:20
Eph 2:19

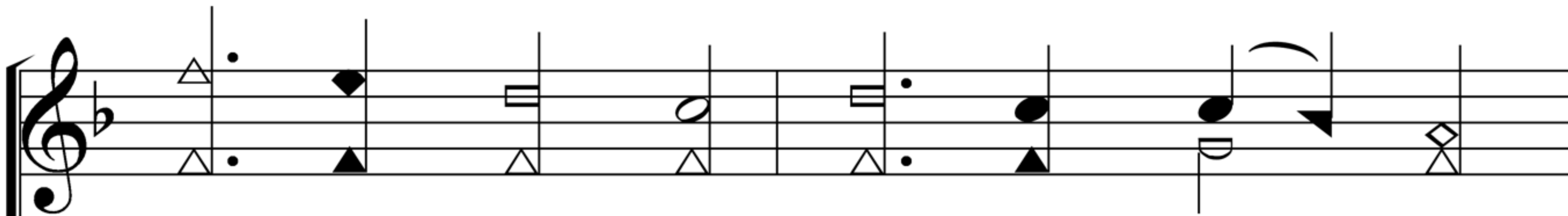
Let the world de - ride or pit - y,

I will glo - ry in Thy name.

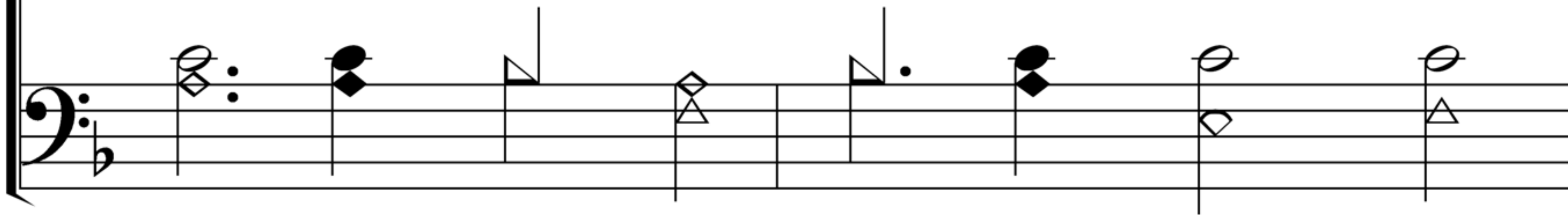
Fad - ing is the world - ling's pleas - ure,

1 John 2:17

All his boast - ed pomp and show;



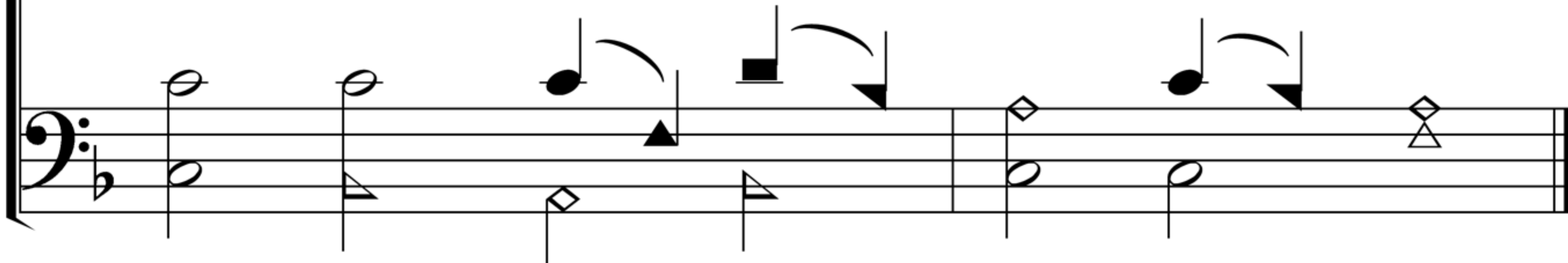
Sol - id joys and last - ing treas - ure



Matt 6:20
Psalm 16:11



None but Zi - on's chil - dren know.



END

PowerPoint / Handout

I Will Sing to the Lord

Psalm 146

Words: 558.556.D with chorus / Psalm 146, arr. Matthew L. Harber (2021)

Music: PRINCES • Matthew L. Harber (2021), arr. MLH & S. E. Rouse

© 2021 Matthew L. Harber

E - 3 - SOL↑

Psalm 146 (ESV)

Praise the LORD!

Praise the LORD, O my soul!

I will praise the LORD as long as I live;

I will sing praises to my God while I have my being.

Put not your trust in princes,

in a son of man, in whom there is no salvation.

When his breath departs, he returns to the earth;

on that very day his plans perish.

Psalm 146 (ESV)

Blessed is he whose help is the God of Jacob,
whose hope is in the LORD his God,
who made heaven and earth,
the sea, and all that is in them,
who keeps faith forever;
who executes justice for the oppressed,
who gives food to the hungry.

Psalm 146 (ESV)

The LORD sets the prisoners free;

the LORD opens the eyes of the blind.

The LORD lifts up those who are bowed down;

the LORD loves the righteous.

The LORD watches over the sojourners;

he upholds the widow and the fatherless,
but the way of the wicked he brings to ruin.

The LORD will reign forever,

your God, O Zion, to all generations.

Praise the LORD!

I Will Sing to the LORD (Psalm 146) - 42

Do not turn your hearts, Do not give your trust
To the princes who cannot save.

When their breath departs, They return to dust;
They go down to the grave.

Let us turn for aid to the LORD on high;
All who hope in Him will be blessed.

Jacob's God has made earth and sea and sky,
And He saves the oppressed.

I Will Sing to the LORD (Psalm 146) - 42

Who gives beggars bread? Who sets captives free?

Who uplifts the poor and ignored?

Who can raise the dead? Who makes blind men see?

Yes, the LORD! Yes, the LORD!

Let the helpless cheer, let the strangers sing,

Whom the LORD will guard and defend.

Let the wicked fear, for the LORD will bring

All their ways to an end!

I Will Sing to the LORD (Psalm 146) - 42

O my soul, praise the LORD;
All my being, give Him praise!
I will sing to my God;
I will praise Him all my days!
Zion, praise! Praise the LORD!
Holy city, shout and sing!
Zion, sing to your God,
Through the ages, He is King!

I Will Sing to the LORD (Psalm 146) - 42

Praise the LORD, my soul! Praise Him, O my soul!

I will sing this song to the LORD!

With my life and breath, in my life and death,

I will sing to the LORD, to the LORD!

Musical notation for the first system, treble clef, 3/4 time, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.

1. Do not turn your hearts, do not give your trust

Musical notation for the first system, bass clef accompaniment. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5.

Musical notation for the second system, treble clef, 3/4 time, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6.

To the prin - ces who can - not save.

Musical notation for the second system, bass clef accompaniment. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5.

When their breath de - parts, they re - turn to dust,

When their breath de - parts, they re - turn to dust,

When their breath de - parts, they re - turn to dust,

They go down to the grave.

They go down to the grave.

They go down to the grave.

Musical notation for the first line of the song, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth notes.

Let us turn for aid to the LORD on high;

Musical notation for the second line of the song, featuring a bass clef and a bass line of eighth notes.

Musical notation for the third line of the song, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of eighth notes.

All who hope in Him will be blessed.

Musical notation for the fourth line of the song, featuring a bass clef and a bass line of eighth notes.

Ja - cob's God has made earth and sea and sky,

And He saves the op - pressed.

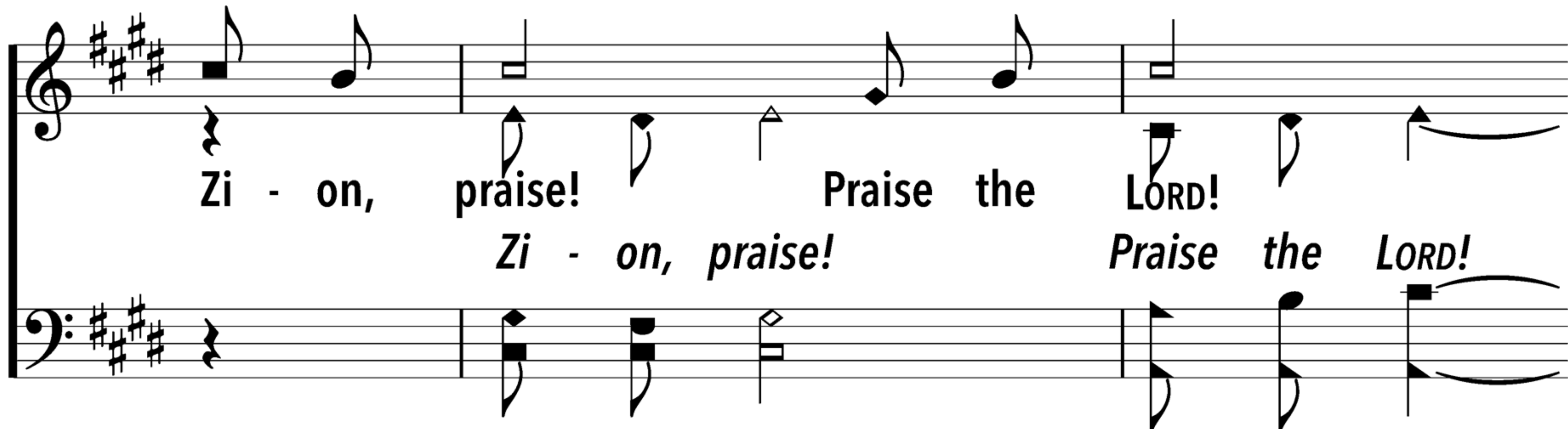
CHORUS

O my soul, praise the LORD;
O my soul, praise the LORD;

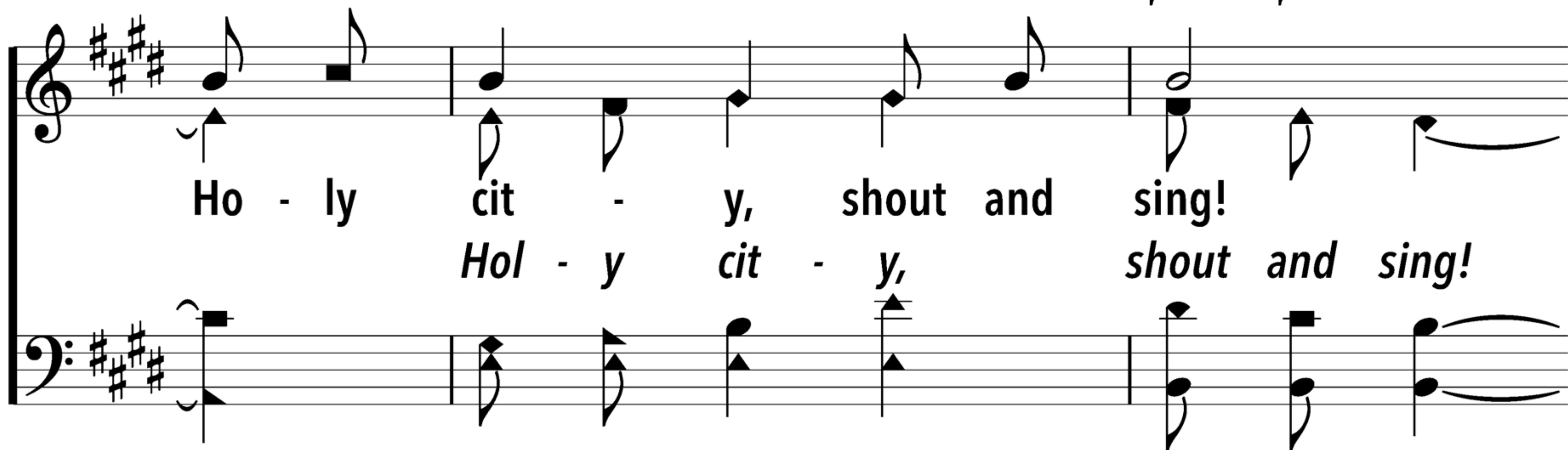
All my be - ing, give Him praise!
All my be - ing give Him praise!

I will sing to my God;
I will sing to my God;

I will praise Him all my days!
I will praise Him all my days!



Zi - on, praise! Praise the LORD!
Zi - on, praise! Praise the LORD!



Ho - ly cit - y, shout and sing!
Hol - y cit - y, shout and sing!

Zi - on, sing to your God;
Zi - on, sing to your God;

Thru the a - ges, He is king!
Thru the a - ges He is king!

Musical notation for the first system, treble clef, 3/4 time, key of D major. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

2. Who gives beg - gars bread? Who sets cap - tives free?

Musical notation for the first system, bass clef, 3/4 time, key of D major. The accompaniment consists of the following notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

Musical notation for the second system, treble clef, 3/4 time, key of D major. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Who up - lifts the poor and ig - nored?

Musical notation for the second system, bass clef, 3/4 time, key of D major. The accompaniment consists of the following notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

Who can raise the dead? Who makes blind men see?

Who can raise the dead? Who makes blind men see?

Yes, the LORD! Yes, the LORD!

Yes, the LORD! Yes, the LORD!

Musical notation for the first staff, treble clef, key signature of three sharps (F#, C#, G#), and a melody of eighth notes.

Let the help - less cheer, let the strang - ers sing,

Musical notation for the second staff, bass clef, key signature of three sharps, and a bass line of eighth notes.

Musical notation for the third staff, treble clef, key signature of three sharps, and a melody of eighth notes.

Whom the LORD will guard and de - fend.

Musical notation for the fourth staff, bass clef, key signature of three sharps, and a bass line of eighth notes.

Let the wick - ed fear, for the LORD will bring

Let the wick - ed fear, for the LORD will bring

All their ways to an end!

All their ways to an end!

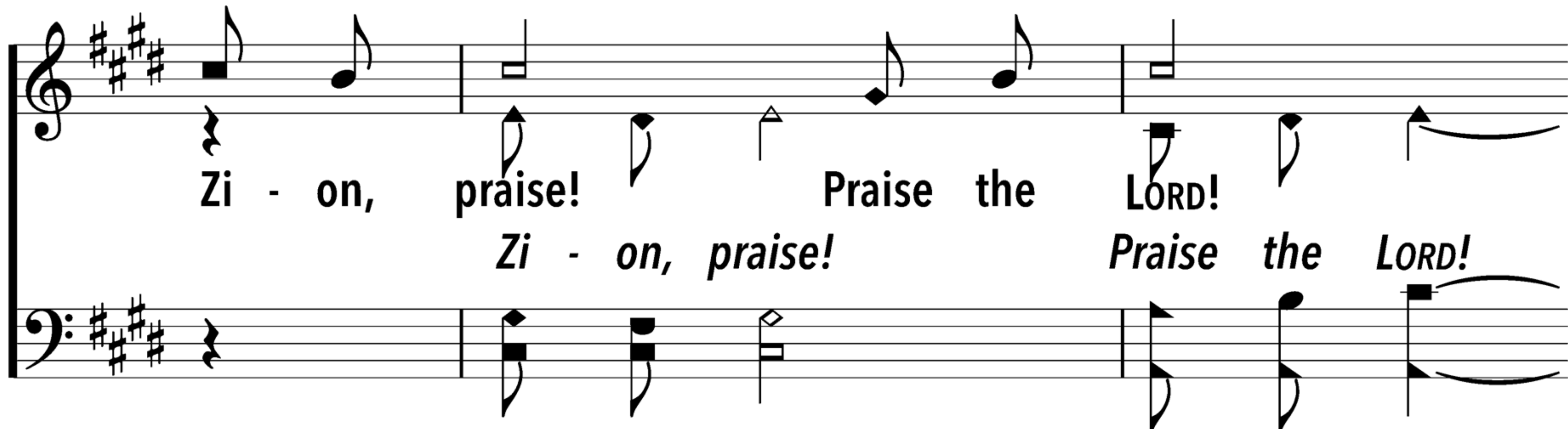
CHORUS

O my soul, praise the LORD;
O my soul, praise the LORD;

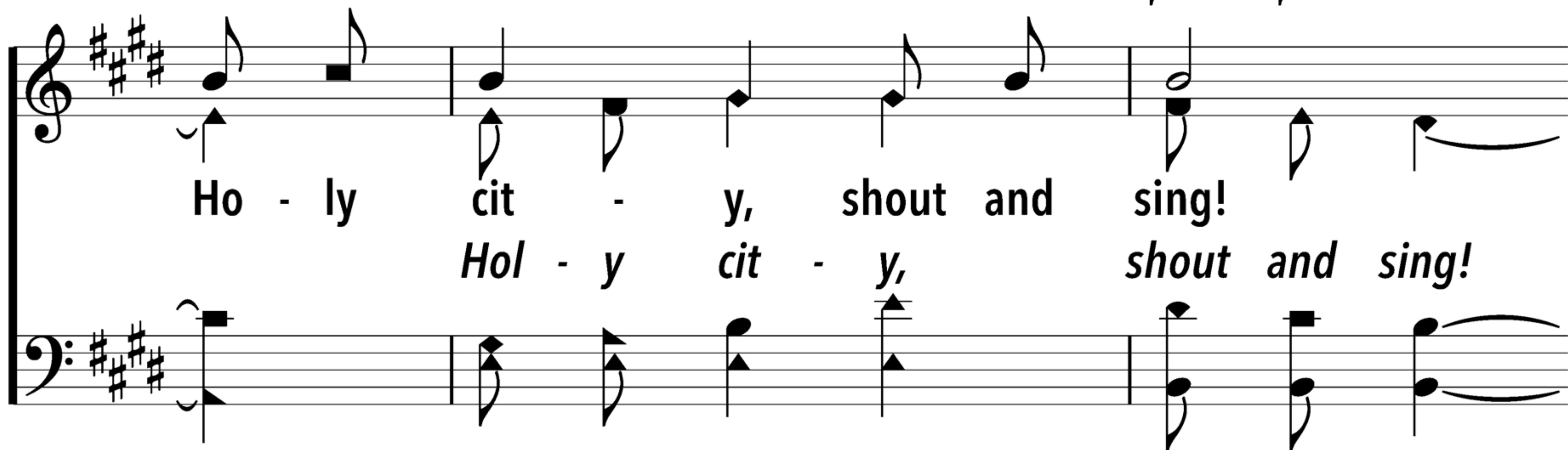
All my be - ing, give Him praise!
All my be - ing give Him praise!

I will sing to my God;
I will sing to my God;

I will praise Him all my days!
I will praise Him all my days!



Zi - on, praise! Praise the LORD!
Zi - on, praise! Praise the LORD!



Ho - ly cit - y, shout and sing!
Hol - y cit - y, shout and sing!

Zi - on, sing to your God;
Zi - on, sing to your God;

Thru the a - ges, He is king!
Thru the a - ges He is king!

The first system of music is written on a treble clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight measures of music. The first two measures contain quarter notes: D5, E5, F#5, G#5, A5, B5, C6, and D6. The remaining six measures contain eighth notes: D5, E5, F#5, G#5, A5, B5, C6, and D6.

Coda: Praise the LORD, my soul! Praise Him, O my soul!

The second system of music is written on a bass clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight measures of music. The first two measures contain quarter notes: D2, E2, F#2, G#2, A2, B2, C3, and D3. The remaining six measures contain eighth notes: D2, E2, F#2, G#2, A2, B2, C3, and D3.

The third system of music is written on a treble clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight measures of music. The first two measures contain quarter notes: D5, E5, F#5, G#5, A5, B5, C6, and D6. The remaining six measures contain eighth notes: D5, E5, F#5, G#5, A5, B5, C6, and D6.

I will sing this song to the LORD!

The fourth system of music is written on a bass clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight measures of music. The first two measures contain quarter notes: D2, E2, F#2, G#2, A2, B2, C3, and D3. The remaining six measures contain eighth notes: D2, E2, F#2, G#2, A2, B2, C3, and D3.

Musical notation for the first system, treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

With my life and breath, in my life and death,

Musical notation for the first system, bass clef, key signature of three sharps (F#, C#, G#). The accompaniment consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

rit.

Musical notation for the second system, treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

I will sing to the LORD, to the LORD!

Musical notation for the second system, bass clef, key signature of three sharps (F#, C#, G#). The accompaniment consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. A slur is placed over the notes G1, F#1, E1, D1.

THINKING THROUGH HYMNS

1 COR 14:15 (PART 1)

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